



Mélanie Thomas

PROJECT MANAGER & DESIGNER

CONTACT :

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www.melaniethomas.design

LANGUAGES

French :

Mother tongue

English :

Professional, TOEIC English (900/990) obtained in 2014

German :

in training for the level B1 certificate

COMPUTING

Office :

all software

CAO :

Solidworks, Onshape, Freecad

Graphism :

Photoshop, Illustrator, Inkscape, Indesign

Web development :

Python, Javascript, HTML, CSS

//PROFESSIONAL EXPERIENCES

Since January 2017

Independent designer at Mélanie Thomas Design :

- creation of a visual identity for :
 - Candice Body Shop (Tattoo salon).
 - Quai du Max (food truck).
- Design, graphics and illustration of the Yapasphoto game for TransN.
- Creation of interactive objects for the Sensorium Museum (Bern).

July 2021-June 2022

20% Project Leader for Petzi.ch :

Coordination of a software innovation project :

- Managing weekly meetings.
- Definitions of roadmaps and sprints.
- Management of objectives, deadlines and budgets.
- Drafting, presentation and documentation for stakeholders.
- Testing of developments, recruitment etc.

January 2019 - June 2022

LabManager and Community Manager at the Neuchâtel Fablab of the HE-arc (40%) :

- Machine maintenance.
- Public reception.
- Training in the use of tools and training in 3D design and manufacturing.
- Specific training and project follow-up for students of the He-arc (Neuchâtel), the HEIG (Yverdon), Innokick (Lausanne) and the HETSL (Lausanne).
- Visual communication.
- Maintenance of web communication platforms.

March 2020 - November 2021

Online tutor for EM-LYON Business school:

- Coaching in the design of innovative solutions.
- Consulting and monitoring of prototyping using MakersLab tools.
- Continuous assessment of students.

September 2016 - December 2018

Community Manager at the Fablab in Neuchâtel of the HE-arc & Project Manager for the Communauté du savoir (Interreg) at 40%:

- Development of Franco-Swiss partnerships and networks.
- Organisation of meetings, workshops and conferences.
- Accompanying the public.
- Visual communication.
- Maintenance of web communication platforms.

November 2015 - April 2016

Communication officer at the Fablab in Lyon :

- Animation of the volunteer community.
- Setting up workshops.
- Accompanying the public.
- Visual communication.
- Project documentation.

//ASSOCIATIVE COMMITMENT

Since May 2018

Member of the association Fablab

Chaux-de-Fonds :

- Vice President in charge of the internal management of the venue, sponsorship and patronage 2019-2020.
- Treasurer since February 2021.
- In charge of courses (3D and 2D), and machine training.
- Design of workshops

Since 2016

Volunteer for many cultural events in Neuchâtel: Course Métrage, Festi Neuch, RockAltitude, Niff etc.

//INTERESTS

Fablabs, hiking, drawing, woodworking, banjo, cycling etc.

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March 2015 - September 2015

Designer-researcher at Toyota Motor Europe :

Master internship in the Kansei Design Division.

- Creation of a methodological tool to take into account consumer cultural differences in upstream product design.
- Research and state of the art
- Creation of a user test protocol
- Creation of online survey
- Realization of user tests in 6 countries (Belgium, France, Italy, England, Spain and Germany)
- Data analysis (excel)
- Data Visualisation (Illustrator)

//TRAINING AND QUALIFICATIONS

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March 2022 - June 2022

Ada:Flow x EPFL Extension School training in web development

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April 2016 (2 weeks)

Savara Training in Association Management

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September 2014 - September 2015

Master of Research in Innovation Design Engineering (ICI), with honours, at the CPI laboratory of Arts et Métiers, Paris.

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September 2012 - June 2014

DSAA-CC (Higher Diploma of Applied Arts - Designer) Product Design speciality with distinction, Lycée La Martinière-Diderot, Lyon.

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September 2010 - July 2012

BTS (higher technician's certificate) Product Design, Lycée La Martinière-Diderot, Lyon.

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September 2007 - July 2010

Baccalauréat STI Applied Arts, High School Marc Bloch, Bischheim.